# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## ISRAELI FILMMAKER DAVID PERLOV'S EPIC 'DIARY 1973-1983' TO RECEIVE ITS NEW YORK PREMIERE AT MUSEUM OF THE MOVING IMAGE

### Sunday, March 6, 2011, 2:00 p.m.

David Perlov was a pioneering figure in Israeli cinema who brought a subjective and poetic approach to documentary filmmaking. His epic film *Diary 1973-1983* is Perlov's greatest achievement, a six-chapter work that offers a deeply personal, intimate view of the filmmaker's life that also captures the turbulent reality of war-torn Israel. The film was completed in 1988, and is considered a classic of contemporary Israeli cinema, and of the genre of first-person filmmaking. On Sunday, March 6, 2011, Museum of the Moving Image will present the first-ever screening of *Diary 1973-1983* in New York, featuring a personal appearance by Perlov's widow, Mira Perlov, who was also the film's producer. This rare screening is made possible with support from the Office of Cultural Affairs, Consulate General of Israel in New York.

*Diary 1973-1983* (Dir. David Perlov, 1988, 330 mins.) will be presented in three parts, in a digitally restored copy, transferred from 16mm: at 2:00 p.m. Parts One and Two (110 mins.), at 4:30 p.m. Parts Three and Four (110 mins.), and at 7:00 p.m. Parts Five and Six (110 mins.). Mira Perlov will introduce the screening at 2:00 p.m. and answer questions at the end of the final section. A single ticket is valid for all parts and is included with Museum admission.

As Michael Kustow wrote in The Guardian, "*Diary* is Perlov's quiet river, streaming through wars, from the 1973 Yom Kippur near-disaster to the disorderly withdrawal from Lebanon in 1982, travel—back to Paris and Brazil—and reflections on painting, photography, family and friends, aging, and neighborhood." An extraordinary mixture of home movies, political documentary, and cinéma vérité, the film records the coming of age of his two daughters, Yael and Naomi, and includes meetings with Claude Lanzmann, Isaac Stern, Joris Ivens, Irving Howe, and Klaus Kinski. Perlov was an itinerant figure. Born in Brazil, he traveled to Paris, where he worked as projectionist at the Cinémathèque Française, and then emigrated to Israel, where he developed a distinctly lyrical approach to nonfiction filmmaking.

## MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. Armory Arts Week Extended Hours on Friday, March 4: 8:00 to 11 p.m. (regular admission applies). (Closed on Monday except for holiday openings).
Film Screenings: See schedule above for schedule.
Museum Admission: $10.00 for adults; $7.50 for persons over 65 and for students with ID; $5.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Paid admission includes film screenings (except for special ticketed events and Friday evenings). Tickets for special screenings and events may be purchased in advance by phone at 718.777.6800.
Location: 35 Avenue at 37 Street in Astoria.
Subway: R or M trains (R on weekends) to Steinway Street. N or Q trains to 36 Avenue.
Program Information: Telephone: 718.777.6888; Website: http://movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit http://movingimage.us.

**Contact:**
Tomoko Kawamoto / 718.777.6830 / tkawamoto@movingimage.us