

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## DAILY MATINEES OF 'INSIDE OUT' IN 3-D AND FAMILY WORKSHOPS OFFERED DURING MIDWINTER RECESS; PLUS 'MUPPET TREASURE ISLAND' ANNIVERSARY SCREENING

**February 13–19, 2016: *Inside Out* and workshops**

**February 21, 2016: *Muppet Treasure Island***

**Please note the following holiday hours:** In addition to regular hours, the Museum will be open on Monday and Tuesday, February 15 and 16, from 10:30 a.m. to 5:00 p.m.

Astoria, Queens, New York, February 5, 2016—During Midwinter Recess for New York City public schools, the Museum will present big-screen matinees of the Disney/Pixar animated feature *Inside Out* every day from Saturday, February 13 through Friday, February 19. *Inside Out*, which has been nominated for an Academy Award for Best Animated Film, will be shown in 3-D in the Museum's majestic Sumner M. Redstone Theater. Following the screening, the Museum will offer the workshop **"The Ins and Outs of Character Design,"** which allows children to design their own characters inspired by the film. Please note there is a separate materials fee for the workshop; while space is limited, pre-registration is available. A full schedule with descriptions is included below.

On Sunday, February 21, as part of the monthly series *Jim Henson's World*, the Museum will present a special 20<sup>th</sup> anniversary screening of *Muppet Treasure Island*. Robert Louis Stevenson's swashbuckling adventure gets the full Muppet treatment in this musical version, directed by Jim Henson's son, Brian Henson, and will be introduced by Craig Shemin, the President of The Jim Henson Legacy.

Throughout this period, families are also welcome to visit the Museum's galleries. Family-friendly exhibitions include *Behind the Screen*, the Museum's dynamic hands-on exhibition that explores how movies, television shows, and digital entertainment are made, marketed, and shown; and the temporary exhibition *How Cats Took Over the Internet*, a thoughtful investigation into our fascination with cat videos and other cat images online, which closes February 21.

**Tickets for film screenings are \$12 adults, \$9 seniors and students, \$6 children 3–12,** and free for Museum members at the Film Lover and MoMI Kids Premium levels

and above. Ticket purchase may be applied toward same-day admission to the Museum's galleries. Note: Workshop reservations do not include Museum admission. Advance tickets are available online at [movingimage.us](http://movingimage.us). (For more information about Museum membership and to join, visit [movingimage.us/membership](http://movingimage.us/membership).)

#### SCREENING

##### ***Inside Out in 3-D***

FEBRUARY 13–19, 12:30 P.M. DAILY

*Recommended for ages 6+*

Dir. Pete Docter. 2015, 95 mins. Presented in Dolby Digital 3-D. With the voices of Diane Lane, Mindy Kaling, Amy Poehler. The head animator on *Toy Story*, Peter Docter was the director of two of Pixar's most celebrated films, *Monsters, Inc.* and *Up*. *Inside Out*, takes us inside the mind of a girl whose emotions are plunged into chaos after she moves into a new home.

#### FAMILY WORKSHOP

##### **The Ins and Outs of Character Design**

FEBRUARY 13–19, 2:30 P.M. DAILY

*Recommended for ages 6–12*

The emotions of Joy, Sadness, Fear, Anger, and Disgust each take on lives of their own in *Inside Out*. In this 45-minute workshop, children have the chance to create a unique character design of their own inspired by an emotion, experimenting with shape, color, and material.

**There is a \$5 materials fee per participating child (free for MoMI Kids level members and above).** There is no charge for accompanying adults. Please note Museum admission needs to be purchased separately (free for Museum members).

#### SCREENING

##### ***Muppet Treasure Island***

SUNDAY FEBRUARY 21, 1:00 P.M.

*Recommended for ages 8+*

Dir. Brian Henson. 1996, 99 mins. 35mm. With Tim Curry, Kevin Bishop, Billy Connolly, Steve Whitmire, Frank Oz. Join us for a special 20th anniversary screening of this beloved classic. Robert Louis Stevenson's swashbuckling adventure gets the full Muppet treatment in this musical version, with Kermit as the captain pitted against the villainous Long John Silver and his band of pirates, and Miss Piggy as, of course, the island's love goddess.

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#### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents

exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday and Tuesday, February 15 and 16, from 10:30 a.m. to 5:00 p.m.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Tickets purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).