

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

DAILY MATINEES OF 'SHAUN THE SHEEP MOVIE,' ANIMATION WORKSHOPS, AND MORE FAMILY PROGRAMS OFFERED THIS HOLIDAY SEASON

November & December 2015

Please note the following holiday hours: In addition to regular hours, the Museum will be open on Monday and Tuesday, December 28 and 29, from 10:30 a.m. to 5:00 p.m. and Friday, January 1, from 10:30 a.m. to 8:00 p.m. (and closed on November 26 and December 25).

Astoria, New York, November 17, 2015—During November and December, Museum of the Moving Image will present family programs for children (see recommended ages for individual programs) and their families to view films on the big screen and participate in media-making activities. They include the **Purrfect Puppet Animation workshop** during Thanksgiving weekend, and daily matinees of the hilarious *Shaun the Sheep Movie* accompanied by **Claymation workshops** during winter recess. Other events include screenings of *The Crow's Egg*, a new family-friendly Indian film, and the beloved Jim Henson holiday special *Emmet Otter's Jug-Band Christmas*, a show of silent cat animations; and a live event, **The Humans of Sesame Street**, featuring many of the beloved actors from the popular children's television series. A full schedule with descriptions is included below.

In response to visitor suggestions, the Museum now offers advance online registration for family workshops. These popular workshops are limited to 22 participants with one or two sessions a day. Please register at movingimage.us.

Families are also welcome to visit the Museum's galleries. Family-friendly exhibitions include *Behind the Screen*, the Museum's dynamic hands-on exhibition that explores how movies, television shows, and digital entertainment are made, marketed, and shown; and the temporary exhibition *How Cats Took Over the Internet*, a thoughtful investigation into our fascination with cat videos and other cat images online. The weekly drop-in media-making session, "Cats Takeover the Moving Image Studio," continues most Saturdays through December 19 (no session on November 28, when other programming is taking place).

SCHEDULE OF FAMILY-FRIENDLY PROGRAMS, NOVEMBER–DECEMBER 2015

Unless otherwise noted, screenings will take place in the Sumner M. Redstone Theater or the

Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria. Tickets are \$12 adults / \$9 seniors and students / \$6 children 3–12 /free for Museum members at the Film Lover level and above. Tickets include same-day admission to the Museum's galleries. Note: Workshop reservations do not include Museum admission. Advance tickets are available online at movingimage.us.

Emmet Otter's Jug-Band Christmas

SUNDAY, NOVEMBER 22, 1:00 P.M.

Recommended for ages 8+ (or ages 5+ for just the film)

Dir. Jim Henson. 1978, 60 mins. (plus additional clips). Digital projection. One of Jim Henson's most beloved television specials tells the story of Ma Otter and her son Emmet, who both secretly enter a talent contest to win money for each other's Christmas presents. This presentation includes the scenes featuring Kermit the Frog as narrator. As an added bonus, Jim Henson Legacy President Craig Shemin, producer of the award-winning documentary *Behind the Scenes in Frogtown Hollow*, will present outtakes from the special and excerpts from the documentary. (Part of *Jim Henson's World*)

The Crow's Egg

SUNDAY, NOVEMBER 22, 5:00 P.M.

Recommended for ages 8+ (reading of subtitles required unless viewer understands Tamil)

Dir. M. Manikandan. 2014. 99 min. DCP. In Tamil with English subtitles. With Vignesh Ramesh, Iyshwarya Rajesh. Writer, director, and cinematographer M. Manikandan's breakout debut feature is an indelible portrait of urban life in southern India. When a pizza parlor opens on the site of their old playground in Chennai, carefree and spirited slum kids Big Crow's Egg and Little Crow's Egg develop a newfound obsession to taste their first pie, and embark on a money-making adventure that draws in the entire city. (Part of *India's New Wave*)

Purrfect Puppet Animations Workshop

FRIDAY, NOVEMBER 27, 12:45 AND 2:00 P.M.

SATURDAY, NOVEMBER 28, 12:45 AND 2:00 P.M.

SUNDAY, NOVEMBER 29, 12:45 P.M. ONLY

Recommended for ages 5–10

Before cats took over the Internet, they were the stars of numerous classic cartoons. In this workshop, families will make stop-motion videos inspired by famous animated cats, bringing feline puppets to life under the camera. Program duration: 60 minutes.

Materials fee: \$5 (free for Family-level members and above). Advance registration available online. Fee does not include Museum admission (which must be purchased separately; screening tickets includes Museum admission).

Cartoon Cats of the Silver Screen

Presented by Tommy Stathes with live music by Donald Sosin

SUNDAY, NOVEMBER 29, 2:00 P.M.

Recommended for ages 8+

Through printed comics and animated cartoons, cats became wildly popular in entertainment more than a century ago. In this presentation of rare archival 16mm prints from the collection of

animation historian Tommy José Stathes, feline cartoon superstars of the 1910s through the 1930s—such as *Felix the Cat*, *Krazy Kat*, and a host of other lesser-knowns—will be shown. Program duration: 90 minutes.

The Humans of Sesame Street

With Alison Bartlett, Emilio Delgado, Bob McGrath, Sonia Manzano, Alan Muraoka, and Roscoe Orman in person

SUNDAY, DECEMBER 13, 1:00 P.M.

Recommended for ages 8+

Ever since *Sesame Street* went on the air in 1969, Jim Henson's Muppets have shared their home with a cast of talented humans. These performers are the real people in the neighborhood. In this very special gathering of *Sesame Street*'s long-time cast members, join Bob McGrath (Bob), Sonia Manzano (Maria), Emilio Delgado (Luis), Roscoe Orman (Gordon), Alan Muraoka (Alan), and Alison Bartlett (Gina) for an special afternoon of memories, music, and video clips, moderated by Craig Shemin, President of the Jim Henson Legacy. The cast members will meet fans after the presentation and Sonia Manzano will sign copies of her autobiography, *Becoming Maria*, which will be available for purchase in the Museum Store. Tickets: \$15 public/\$9 Museum members/Free for Silver Screen and above.

Shaun the Sheep Movie

DECEMBER 26–JANUARY 1, 12:30 P.M. DAILY

Recommended for ages 5+

Dirs. Mark Burton, Richard Starzak. 2015, 84 mins. DCP. In this hilarious stop-motion feature from Aardman Animations, Shaun and his flockmates trigger a series of mishaps culminating with the Farmer lost in the big city. Told with no dialogue, the humor and laughs come from brilliant physical comedy, sound effects, and music.

Claymation Creatures Workshop

DECEMBER 26–JANUARY 1, 2:30 P.M. DAILY

Recommended for ages 5–12

The loveable characters from *Shaun the Sheep Movie* become creative fodder for child-made critters in this workshop. Participants will create their own unique clay creature, then make a stop-motion animation with their character. Program duration: 60 minutes. Materials fee: \$5 (free for Family-level members and above). Advance registration available online. Fee does not include Museum admission (which must be purchased separately; screening tickets includes Museum admission).

#

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000

students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday and Tuesday, December 28 and 29, from 10:30 a.m. to 5:00 p.m. and Friday, January 1, from 10:30 a.m. to 8:00 p.m. (and closed on November 26 and December 25).

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Film tickets include same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.