

# MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (OCTOBER 22, 2019)

## MUSEUM OF THE MOVING IMAGE PRESENTS TERRENCE MALICK RETROSPECTIVE, WIDESCREEN DOCUMENTARIES, NONFICTION SERIES PROGRAMMED BY RAMELL ROSS, AND MORE

Plus, theatrical runs of Ildikó Enyedi's *My Twentieth Century*, presented in a new digital restoration for the film's 30th anniversary, and *Feast of the Epiphany*

Late October–November 2019

An overview of programs through November 2019 are included below. Additional programs will be announced as they are confirmed.

### SCREENING SERIES & NEW RELEASES

#### SERIES

##### ***Bird's-Eye View: The Films of Mikael Kristersson***

OCTOBER 25–26, 2019

Over a 60-year career, filmmaker Mikael Kristersson has luminously transcribed the rich ecology of the coastline of southern Sweden, a landscape crucial to bird migration. As part of the series *Science on Screen*, MoMI presents a rare chance to see Kristersson's three captivating films—*Pica Pica* (1987), *Kestrel's Eye* (1998), and *Light Year* (2008)—with the filmmaker, ecologists including **Eric Sanderson** (*Mannahatta*), **New York City Audubon**, and others in person to discuss the challenges facing the coastal environments of New York City and Sweden. Organized by guest curators Gina Telaroli and Annie Novak and presented with support from Nature, Environment, Science & Technology (NEST) Studio for the Arts at the University of Colorado Boulder; Growing Chefs; and the Consulate General of Sweden in New York. [Schedule & Tickets](#)

#### SERIES

##### ***RetroActive – A Disreputable Cinema Halloween***

OCTOBER 26–31, 2019

*Disreputable Cinema*, the Museum's monthly cult-film series programmed by guest curators Jesse Berberich and Justin Rodriguez, presents five 1980s horror films that all share a theme of resurrection: chock full of ghouls and creeps returned from the grave... returned again from the decade from which they came. They are **Hello Mary Lou: Prom Night II** (1987), **Nightmare on Elm Street 3: Dream Warriors** (1987), **Re-**

***Animator*** (1985) with introduction by screenwriter Dennis Paoli, ***Night of the Creeps*** (1986), and ***Day of the Dead*** (1985)—most in 35mm! [Schedule & Tickets](#)

SERIES

***'Scope Docs: The Wild World in Widescreen***

NOVEMBER 1–3, 2019

CinemaScope and widescreen formats were not just the purview of fiction filmmakers and big studios. Documentary filmmakers also experimented with 'Scope as a way to capture and convey heightened theatrical experiences. This series programmed by filmmaker Jason Kohn—whose own ***Manda Bala*** (2007) will screen as part of the series—includes Kon Ichikawa's ***Tokyo Olympiad*** (1965), ***The Man Who Skied Down Everest*** (1975), ***Go Go Mania*** (1965), ***Blue Water, White Death*** (1971), ***Africa Addio*** (1966), and ***Five Provincial Scenes by Vittorio De Seta*** (1955), an immersion in the rituals of pre-modern Italy, plus ***Ama Girls*** (1958). [Schedule & Tickets](#)

SERIES

***Some Other Lives of Time: Subjective Spaces for Nonfiction***

**Programmed by RaMell Ross for the Full Frame Documentary Film Festival**

NOVEMBER 8–10, 2019

Acclaimed photographer and filmmaker RaMell Ross (*Hale County This Morning, This Evening*) recently programmed this screening series for the 2019 Full Frame Documentary Film Festival, where it was presented as the festival's annual Thematic Program. The Museum will present it in full, kicking off with Ross in person for an introductory talk about the series (free admission) on Friday, November 8, followed by a screening of Godfrey Reggio's ***Koyaanisqatsi*** (1982). Other films in the series: ***El Velador*** (Dir. Natalia Almada, 2011), ***Mysterious Object at Noon*** (Dir. Apichatpong Weerasethakul, 2000), ***Araya*** (Dir. Margot Benacerraf, 1959), ***Twilight City*** (Dir. Reece Auguiste, 1989) paired with ***La Jetée*** (Dir. Chris Marker, 1962), and ***Le Quattro Volte*** (Dir. Michelangelo Frammartino, 2010). [Schedule & Tickets](#)

SERIES

***Celebrating 50 Years of Sesame Street***

NOVEMBER 10: ***Sesame Street: The Premiere***

NOVEMBER 24: ***Sesame Street "Lost and Found"***

This month as part of an ongoing series celebrating the groundbreaking children's television series's 50th anniversary, the Museum will present two programs: On November 10—the very day *Sesame Street* was broadcast for the first time in 1969—a screening of the premier episode will be followed by discussion with special guests **Bob McGrath** (Bob), **Frank Biondo** (Camera Operator), and **Dick Maitland** (Sound Effects). On November 24, ***Sesame Street "Lost and Found"*** raids the vault for the show's rare segments that never aired (Snuffy's parents get a divorce), were shelved after initial broadcast (Margaret Hamilton's appearance), or which featured characters that have been retired. Special guests include: **Rosemarie Truglio** (Sesame Workshop Senior VP of Curriculum and Content) and **Norman Stiles** (Former Head Writer).

[Press release](#) | [Schedule & Tickets](#)

SERIES

***No Joke: Absurd Comedy as Political Reality***

**Featuring a marathon screening of *The Trial* and live video discussion with Tim Heidecker and Gregg Turkington**

THROUGH NOVEMBER 17

This fourteen-program series chronicles some of the most inventive and ingenious ways artists—from Charlie Chaplin to The Yes Men—have reckoned with their political environments. The series features work by filmmakers and other entertainers who are producing comedy and satire at a time when reality seems too absurd to be true. The series continues into November with Bruno Dumont's *Li'l Quinquin* (2014) and *Coincoin and the Extra-Humans* (2018); Spike Lee's *Bamboozled* (2000); Chaplin's *Monsieur Verdoux* (1947); Scorsese's *The Wolf of Wall Street* (2013); Tim Heidecker and Gregg Turkington's 2017 comic epic *The Trial*, followed by a live video conversation with the duo and director. Organized by Max Carpenter, guest curator. Special thanks to Eric Hynes, Nellie Killian, Jonathan Rosenbaum and Daniel Witkin for their conversations and suggestions. [Press release](#) | [Schedule & Tickets](#)

SERIES

***Moments of Grace: The Collected Terrence Malick***

NOVEMBER 15–DECEMBER 8, 2019

In celebration of Terrence Malick's deeply spiritual, achingly ethical, and politically resonant new film *A Hidden Life*—which opens December 13, released by Fox Searchlight—the Museum presents a comprehensive retrospective: all of his features, including alternate versions of some titles, and works directed by others to which he either contributed or was featured, and a preview screening of *A Hidden Life* (2019). The films (all directed by Malick unless otherwise noted) are: *Badlands* (1973), *Pocket Money* (Dir. Stuart Rosenberg, 1972), *Days of Heaven* (1978), *The Thin Red Line* (1998), *The New World* (2005), *The Tree of Life* (2011), *To the Wonder* (2012) showing with *Thy Kingdom Come* (Dir. Eugene Richards, 2018), *Knight of Cups* (2015), *Voyage of Time: Life's Journey* (2016), and *Song to Song* (2017). Organized by Curator of Film Eric Hynes and Assistant Curator of Film Edo Choi.

REVIVAL RUN

**Ildikó Enyedi's *My Twentieth Century* (A Kino Lorber release)**

**Presented in a new digital restoration for the film's 30th anniversary**

NOVEMBER 15–24, 2019

Awarded the Camera d'Or at Cannes in 1989, Hungarian trailblazer Ildikó Enyedi's luminous, unconventional fairy tale takes place on the eve of the twentieth century. Two twin girls, Lili the anarchist and Dóra, a luxurious woman of loose morals (both played by the young Polish actress Dorota Segda), along with Mr. Z. (Tarkovsky mainstay Oleg Yankovsky) who loves them jointly, all reach the Hungarian border at the same time aboard the Orient Express. Defiantly in pursuit of happiness and in

retreat from the "mass murdering century," they are all entranced by Edison's inventions and drunk on the miracle of existence. Among the greatest of cinematic debuts—notable from a female director within the context of 1980s—*My Twentieth Century* introduced the world to Enyedi, who is still a vital, distinctive artist in this 21st century. A Kino Lorber release. "An elegant midsummer, end-century night's dream of a film, with an elusive, gossamer lightness."—Peter Bradshaw, *The Guardian* [Info & Tickets](#)

NEW SERIES

### ***Persistent Visions***

#### **A Survey in Trance: Will Hindle in the Contemporary Avant Garde**

SATURDAY, NOVEMBER 16, 6:00 AND 7:30 P.M.

This new ongoing series pairs historical and contemporary experimental works to inspire dialogue across generations of filmmakers, films, and techniques. It opens with a focus on Will Hindle, who made ten films from 1958 to 1976. While his work is not as well-known as that of some contemporaries within experimental cinema, his ambitious technical prowess and personal, erotic, and psychedelic sensibility have nevertheless illuminated a path for many in the current generation of experimental filmmakers. Hindle's films *Watersmith* (1969) and *Saint Flournoy Lobos-Logos and the Eastern Europe Fetus Taxing Japan Brides in West Coast Places Sucking Alabama Air* (1970) will be shown with work by **Jennifer Reeves, Sylvia Schedelbauer, Esther Urlus, Jonathan Schwartz, Bruce Baillie, Ana Vaz, Amy Halpern, Fern Silva, and Ben Russell.** [Info & Tickets](#)

NEW SERIES

### ***World of Animation***

#### ***The Big Bad Fox & Other Tales*, a film by Benjamin Renner and Patrick Imbert**

SATURDAY, NOVEMBER 16, 12:00 P.M. (In French with English subtitles)

SUNDAY, NOVEMBER 17, 12:00 P.M. (English Dubbed)

Animated films have been a part of cinema since the very beginning. This monthly series presents both classic and contemporary animated films from around the world with a family-friendly audience in mind. This month: *The Big Bad Wolf and Other Stories* (2017) from the creators of the Academy Award–nominated *Ernest & Celestine*, Benjamin Renner and Patrick Imbert. [Info & Tickets](#)

SERIES

### **Six Indigenous Shorts from the Sundance Institute**

NOVEMBER 22–DECEMBER 1, 2019 (multiple screenings)

As part of National Native American and Alaska Native Heritage Month, the Museum will present six indigenous short films made by Sundance Institute Fellows—a program that showcases the diversity, creativity, and immense talent of these emerging filmmakers. They include *Birds in the Earth* by **Marja Helander** (Sámi); *Fainting Spells* and *Jáaji Approx.* by **Sky Hopinka** (Ho-Chunk/Pechanga Band of Luiseño); *My Father's Tools* by **Heather Condo** (Mi'gmaq); *Throat Singing in Kangirsuk* by

**Eva Kaukai** (Inuit) and **Manon Chamberland** (Inuit); and ***Shiinaab Part II*** by **Lyle Mitchell Corbine Jr.** (Bad River Band of the Lake Superior Chippewa Indians). This program is organized by Sundance Institute's Indigenous Program and Art House Convergence (AHC).

NEW RELEASE

***Feast of the Epiphany***

**Exclusive N.Y. theatrical run of a *Reverse Shot* film directed by Michael Koresky, Jeff Reichert, and Farihah Zaman**

NOVEMBER 29–DECEMBER 8, 2019

On a weekend day like any other, the simple but lovingly prepared meal a young woman makes for friends takes on unexpected significance. Revelry turns to meditations on mortality, and the tiniest, hard-won gesture of goodness comes from an unexpected party. Night turns to day, and viewers are taken somewhere else entirely—albeit with a lingering dissolve of emotions, ideas, and grace. The first *Reverse Shot* film production, *Feast of the Epiphany*, is both a formally ingenious docu-fictional diptych and an uncommonly sensitive, unified rumination on the ways people form and choose communities, collaborations, and support groups in the face of hardship, labor, and loss.

In addition, the Museum continues to present programs in its ongoing series ***Changing the Picture*** (see below); ***Fist and Sword (Triple Threat)*** on Nov 1); ***Always on Sunday: Greek Film Series (The Homecoming)*** on Nov 10); ***New Adventures in Nonfiction*** (see below); ***Jim Henson's World*** (see *Sesame Street* programs above); and ***Science on Screen*** (see Mikael Kristersson program above).

HIGHLIGHTED EVENTS

**The Voice of a Woman presents Garrett Bradley's *America*  
Screening followed by live video discussion with Bradley**

FRIDAY, OCTOBER 25, 2019, 7:30 P.M.

With her revelatory new short film *America* (2019, 30 mins. Digital projection), Garrett Bradley does nothing less than construct a joyous alternative history of African-American representation on screen. The Voice of a Woman Festival presents Bradley's stunning vision offering a unique prism through which to consider the history—and future—of the construction of Blackness in American cinema. Following a screening of the film, Bradley will participate in a live video conversation with Voice of a Woman Founder Maureen A. Bryan. [Info & Tickets](#)

***In Queens Again***

**Screening followed by a discussion led by filmmaker Hera Singh**

FRIDAY, OCTOBER 25, 6:30 P.M.

Dir. Hera Singh. 2019. 22 mins. Digital projection. Filmmaker Hera Singh spent half his life growing up in Queens, New York, and half living in different cities across India. After

seventeen years abroad, he returns to Queens and explores, along with a constellation of friends, experiences of diaspora confusion and living as a constant negotiation of identity, space, and time. With *In Queens Again*, he reflects on varied but interrelated issues such as taste buds, cognitive and emotional senses of being, local versus imperialist values, as well as his own creative influences. The screening will be followed by a discussion led by the filmmaker. Free admission. [Info & Tickets](#)

### ***Anniversary of the Revolution***

#### **Dziga Vertov's first feature, restored and with live music**

SUNDAY, OCTOBER 27, 6:30 P.M.

Originally released in Soviet Russia in 1918 to commemorate the first anniversary of the Great October Socialist Revolution, Dziga Vertov's first feature-length film was believed long lost. It was only recently discovered in a Russian archive and painstakingly restored, and debuted at the IDFA on the film's centenary. MoMI's presentation will be the film's U.S. premiere, with an introduction by film programmer Dorota Lech, and presented with live piano accompaniment by Makia Matsumura. [Info & Tickets](#)

#### ***The Edge of Democracy* with Petra Costa in person**

FRIDAY, NOVEMBER 15, 8:00 P.M.

A cautionary tale for these times of democracy in crisis, *The Edge of Democracy* nimbly fuses the personal and political to explore one of the most dramatic periods in Brazilian history. Combining unprecedented access to leaders past and present—including Presidents Dilma Rousseff and Lula da Silva, as well as their emergent rival Jair Bolsonaro—with accounts of her own family's complex political and industrial past, filmmaker Petra Costa (*Elena*) witnesses their rise and fall and the tragically polarized nation that remains. [Info & Tickets](#)

#### ***The Disappearance of My Mother* with Beniamino Barrese and Carlotta Antonelli in person**

SUNDAY, NOVEMBER 17, 2019

A former model who became a muse to Warhol, Dali, Penn and Avedon, Carlotta Antonelli is a fiercely independent woman who declares herself done with public life, and threatens to retreat entirely into obscurity. Yet her wishes are actively thwarted by her son, the film's director Beniamino Barrese, who tries to deepen his relationship to her through the lens of his camera. Antagonistic and bracingly personal at the outset, this formally daring documentary blossoms into a meaningfully collaborative work, reflecting on the gulf between self and self-image. Part of the series *New Adventures in Nonfiction*.

ON VIEW IN THE GALLERIES

#### ***Creatures from the Land of Thra: Character Design for The Dark Crystal: Age of Resistance***

THROUGH FEBRUARY 23, 2020

Part of the core exhibition *Behind the Screen*. [Press Release](#) | [More Info](#)

***Don't Forget the Pictures: Glass Slides from the Collection***

ONGOING

In the Amphitheater Gallery. [Press Release](#) | [More Info](#)

***Reimagining the Cel: Experiments in Animation from the 1980s***

OCTOBER 12–MARCH 15, 2020

In the Video Screening Amphitheater. [More Info](#)

***The Jim Henson Exhibition***

ONGOING

Second floor. [More Info](#)

***Behind the Screen***

ONGOING

Second and third floors. [More Info](#)

COMING SOON

***Envisioning 2001: Stanley Kubrick's Space Odyssey***

Opening January 18, 2020

In the Changing Exhibitions Gallery. [Press Release](#) | [More Info](#)

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**Press contact:** Tomoko Kawamoto, [tkawamoto@movingimage.us](mailto:tkawamoto@movingimage.us) 718 777 6830

**MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

**New Release screenings are \$15** (discounted for Museum members, seniors, students, and



youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).