

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE (REVISED APRIL 4, 2012)**

## **“SPRING INTO SLAPSTICK” WITH THE THREE STOOGES DURING SPRING RECESS AT MUSEUM OF THE MOVING IMAGE**

**Family matinees of Three Stooges shorts through April 15 and daily Claymation workshops from April 6 through 15**

**Special Monday hours: April 9, 10:30 a.m. to 5:00 p.m.**

Spring is here, and so are the original slapstick masters The Three Stooges in a series of family matinees at Museum of the Moving Image. From March 25 through April 15, 2012, the Museum will present matinees of classic short films starring Larry, Curly, and Moe—all in 35mm prints and free with Museum admission.

During spring recess for New York City public schools, from Saturday, April 7 through Sunday, April 15, the Museum will present daily screenings of Three Stooges matinees and daily Claymation workshops (additional workshop on Friday, April 6), in which children build their own three-dimensional figure and create a stop-motion animation (\$10 materials fee).

More aggressive, inept, and juvenile than the Marx Brothers, the Three Stooges were enormous stars of vaudeville, film, and television. They inspired Bobby and Peter Farrelly’s 1994 comedy *Dumb and Dumber*, and now the Farrelly Brothers are paying direct homage with their new film, *The Three Stooges*, which opens in theaters on April 13. The Museum has selected some of the funniest short films starring the trio in their prime, during the “Curly Years” of 1934 through 1946. Each program includes three shorts and runs approximately 60 minutes. A full schedule is included below.

Three Stooges films and Claymation workshops are recommended for children ages 10 and older.

Also on view at the Museum during Spring Recess are the hands-on core exhibition *Behind the Screen* and the new temporary exhibition *JODI: Street Digital*. Featuring recent works by the Internet-art pioneers JODI—best known for their eyepopping websites and software that seemed to take over your computer—*Street Digital* explores how media technologies frame our experience of the street. Using LED signs, YouTube, video games, and smartphone apps, JODI offer playful, frustrating, and

ultimately revealing ways of looking at how we interact with technology.

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#### SCHEDULE FOR "THREE STOOGES MATINEES," MARCH 31–APRIL 15, 2012

Unless otherwise noted, screenings are included with Museum admission and take place at Museum of the Moving Image, 36-01 35 Avenue, in Astoria.

#### **The Three Stooges: *Women Haters (1934)*, *Gents without Cents (1944)*, *Dutiful but Dumb (1941)***

Sunday, March 25, 12:30 p.m.

Approx. 60 mins. 35mm. The Stooges join a Women Haters Club in their first Columbia short; they play a vaudeville team that has a run-in with their alter-egos, dancers named Flo, Mary, and Shirley; and they are paparazzi for "*Whack—The Illustrated Magazine*."

#### **The Three Stooges: *False Alarms (1936)*, *Crash Goes the Hash (1944)*, *Healthy, Wealthy, and Dumb (1938)***

Saturday, March 31, 12:30 p.m. and 2:00 p.m. and Sunday, April 1, 12:00 p.m.

Approx. 60 mins. 35mm. Mayhem ensues with the Stooges as firefighters, delivery men turned reporters, and sweepstakes winners who check into the Hotel Costa Plente.

#### **The Three Stooges: *Grips, Grunts, and Groans (1937)*, *From Nurse to Worse (1943)*, *In the Sweet Pie and Pie (1941)***

Saturday, April 7, 12:00 p.m. and Sunday, April 8, 12:00 p.m.

Approx. 60 mins. 35mm. Curly finds grunt work as a sparring partner at the Hangover Athletic Club; he pretends that he is nuts by impersonating a dog as part of an insurance scam; and the boys get married, trading in wedding cake for custard pie. Also showing Sunday, April 8, 12:00 p.m.

#### SPRING RECESS

#### **The Three Stooges: *Grips, Grunts, and Groans (1937)*, *From Nurse to Worse (1943)*, *In the Sweet Pie and Pie (1941)***

Monday, April 9–Friday, April 13, 2:00 p.m. daily

Saturday, April 14, 12:00 p.m. and Sunday, April 15, 12:00 p.m.

Approx. 60 mins. 35mm. Curly finds grunt work as a sparring partner at the Hangover Athletic Club; he pretends that he is nuts by impersonating a dog as part of an insurance scam; and the boys get married, trading in wedding cake for custard pie.

#### SPRING RECESS FAMILY WORKSHOP

#### **Claymation Workshop**

Friday, April 6–Sunday, April 15, 2:00 p.m. daily

Ages 10+. In this one-hour workshops, children create their own three-dimensional characters made from clay, then animate them using the same technique used to create popular animated films like the Wallace and Gromit series. **\$10 materials fee / \$5 Red Carpet Kids Members.**

## EXHIBITIONS ON VIEW

### ***JODI: Street Digital***

March 31–May 20, 2012 in the Changing Exhibitions Gallery

This exhibition brings together recent works made by the Internet pioneers JODI, the artist duo of Joan Heemskirk and Dirk Paesmans, that explore how media technologies frame our experience of the street. Teens and tweens will get a kick out of how JODI use and misuse everyday technologies in playful, frustrating, and revealing ways. For example, in their work *Sk8 Monkeys on Twitter*, wireless keyboards with skateboard wheels are connected to a live Twitter feed, while another work, *Burnout* features a collection of video recordings of JODI playing popular driving video games, making their cars spin in endless “donuts.”

### ***Behind the Screen***

*Time Out New York Kids* recently selected the Museum’s core exhibition *Behind the Screen* as number 6 in their top 20 best Museum exhibits for kids. Spanning two floors and 15,000 square feet, this innovative blend of more than 1,200 historical artifacts, art works, video clips, and interactive exhibits shows how moving images are made, marketed, and enjoyed. Visitors are able to make animations, experiment with sound effects, create flipbooks of themselves, and play classic video arcade games, among other activities. Museum educators present daily demonstrations of filmmaking techniques.

## **MUSEUM INFORMATION**

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. Closed Monday except for the following **holiday opening:**

**April 9, 10:30 a.m. to 5:00 p.m.**

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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